

## **DIRECTOR OF MUSIC for St Andrew's Parish (Episcopal) in Kent, CT**

St. Andrew's Parish seeks to hire a choral conductor/organist as part-time Director of Music

QUALIFICATIONS ~ Applicants are expected to be

- An accomplished organist and proficient pianist
- Trained and experienced in teaching and conducting sacred choral music
- Knowledgeable about sacred music repertoire, preferably within the Anglican tradition, including *The Book of Common Prayer* and the Episcopal Church's authorized hymnals
- Passionate about ways to sustain, enhance, and lead liturgical worship through music

DUTIES ~ Reporting to the full-time Priest-in-Charge, the Music Director is expected to

- Accompany the hymns and music at the 10:30 Sunday Holy Eucharist
- Perform an organ prelude and postlude at the same service
- Select repertoire for, rehearse and conduct the St Andrew's Choir, except in summer
- Meet with the Priest-in-Charge to help select hymns, service music and anthems
- Play and/or conduct on the Principal Feasts and Holy Days, as needed
- Explore and create ways for the Choir to grow and prepare for the future
- Explore and create ways for children and youth to musically contribute
- Provide music at weddings and funerals (fee to be paid by the couple or family)
- Provide music for special services (*e.g.*, Evensong, New Year's Eve), as mutually agreed

DETAILS

- The position begins September 1<sup>st</sup>, 2022
- Annual salary: \$25,000 — \$28,000, commensurate with experience
- Year-round position
- 14 hours per week, including worship, practice, rehearsal(s) and planning
- Four paid Sundays off per year (non-accruing)
- Access to the church organ and piano for private lessons
- A pre-employment background check clearance and post-employment Safe Church training, both via the diocese, are required

To apply, email to [matthewlesterharris@gmail.com](mailto:matthewlesterharris@gmail.com) the following:

1. Cover letter
2. CV
3. Files or a link to files of at least one audio or video recording of each of the following:
  - a. The candidate conducting a sacred work or movement in performance
  - b. The candidate playing an organ work or movement in performance
4. A scanned page from the programs of the above, showing venue, date, works, and musicians

**Applications accepted until position is filled.**